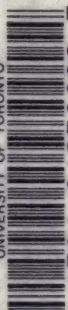


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The Tudor Facsimile Texts

**Mankind**

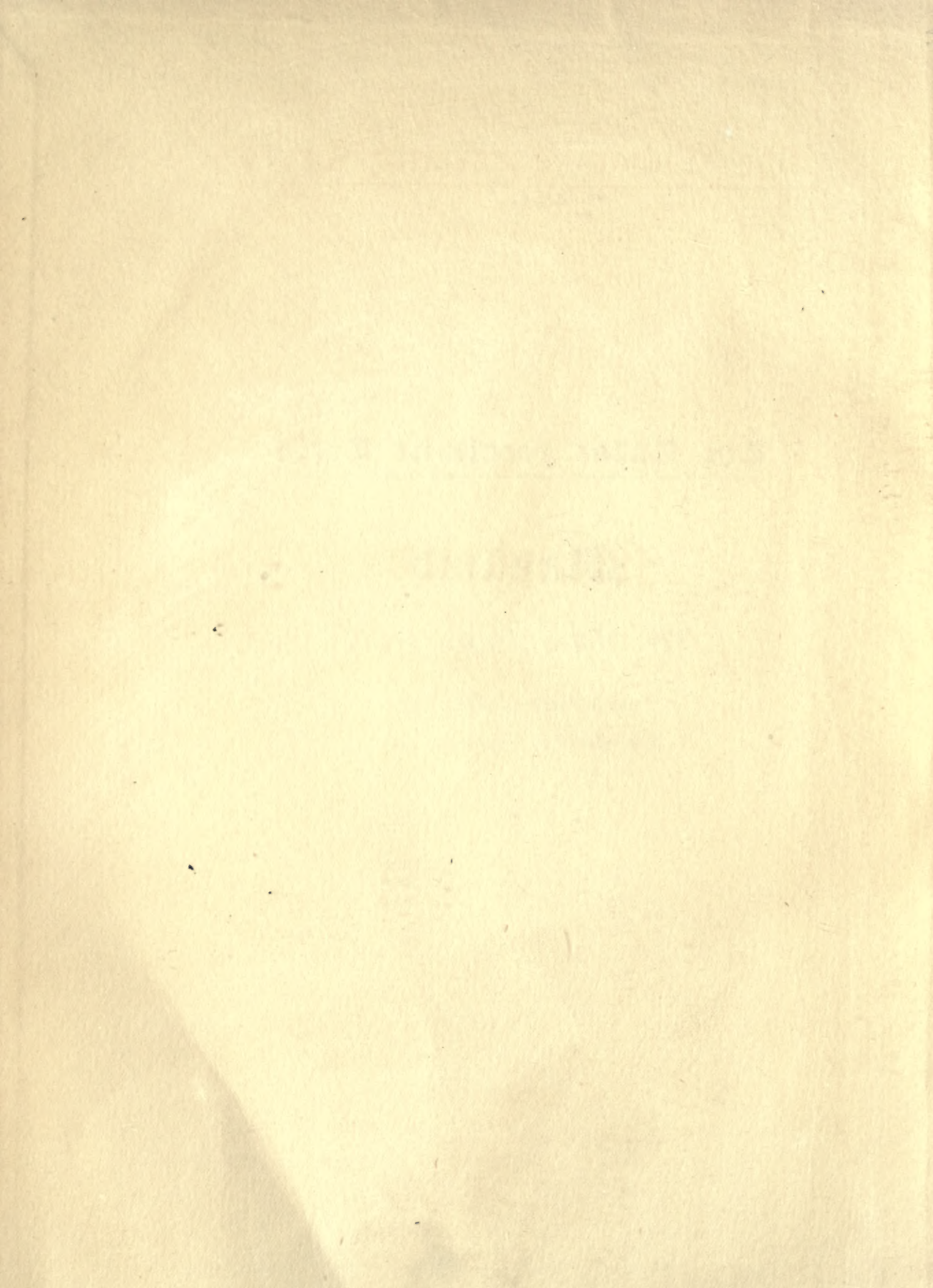
*The Macro Plays. No. 1*

*Supposed date of MS., 1475*

*Reproduced in Facsimile, 1907*

**Mankind**







19127

# The Tudor Facsimile Texts

[Vol. 72]

*Under the Supervision and Editorship of*

JOHN S. FARMER



## Mankind

*The Macro Plays. No. 1*

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# Mankind

## *The Macro Plays. No. 1*

*The story of the Macro MS. Plays has been told by Dr. Furnivall and Mr. A. W. Pollard in The Early English Text Society's reprint, and it is outside the province of The Tudor Facsimile Texts to go over ground afresh that has been so well and thoroughly traversed by others. It is at Dr. Furnivall's suggestion, and through the kindness and courtesy of the present owner, Mr. J. H. Gurney, of Keswick Hall, near Norwich, that these valuable manuscripts are included in this series.*

*The Macro plays and manuscripts derive their name from a former owner, Cox Macro, an eighteenth-century antiquary, physician, and cleric. Born in 1683, he died in 1767. Full particulars of his life's record will be found in "The Dictionary of National Biography," in The Early English Text Society's reprints of the Macro plays, and later (with contentious matter and suggestions in respect to "Mankind" by the present Editor) in "Lost Tudor Plays and Others," issued by The Early English Drama Society as an "extra" volume.*

*Turning specifically to the original manuscript, "Mankind" formed part of a volume which in the eighteenth century contained other plays and treatises in manuscript—a strange juxtaposition of old moralities, a Juvenal, a treatise on alchemy, &c. When sold at auction, and bought by Mr. Hudson Gurney in 1820, the collection was broken up, and three plays, "Mankind," "Wisdom," and "The Castle of Perseverance," were bound afresh in one volume. The first of these is now presented in facsimile: the others will follow in course.*

*The numeration of the leaves (122–134) is apparently*



that of the eighteenth century collection. The manuscript is probably not perfect. Mr. A. W. Pollard, in *The Early English Text Society's* reprint, discusses the questions of the watermarks and the "gatherings" of the thirteen leaves of the manuscript, and has come to the conclusion that the gathering was of twelve leaves (123-134), preceded by a leaf (122) which has nothing to correspond to it. The interruption of the dialogue at this point suggests that at least one leaf has been lost. Certainly the lines commencing leaf 123 are very inappropriate in the mouth of Mercy; and further, this lacuna is made tolerably certain by the small roman figures on the lower margins, the first two extant leaves being numbered i and iii, the numeration then proceeding iv, v, vi, vii, viii (ix is unmarked), x, and so forth, mostly unmarked.

Mr. Pollard thus sums up: "We may thus be certain that our gathering of twelve leaves was preceded by two other leaves containing the beginning of the text of the play. But as no scribe would commence work by writing on a half quarto sheet, either two or more leaves belonging to the play are wanting before its present beginning, or else the play must have originally been written in a miscellany book, in which it was preceded by some other piece written on the earlier part of the same gathering. The former hypothesis is not impossible, as the text of the play might have been preceded by the speeches of flag-bearing criers or vexillatores, announcing its approaching performance."

The inscription at the end of the play (leaf 134), which is partly erased and cut through, will be found distinctly given in "*Wisdom*" (Tudor Facsimile Texts, Macro Plays, No. 2).

The writing on leaf 134 (back) has apparently nothing to do with the play of "*Mankind*," or "*Wisdom*" which follows it in the original volume. There are three items, all written upside down—eight lines of English between two bits of Latin.

JOHN S. FARMER.



# Mankind

*[The Players in the order of their entry*

MERCY	NEW-GUISE
MISCHIEF	NOW-A-DAYS
NOUGHT	MANKIND

FITIVILLUS]



















[illegible]























[illegible]























What if we could but eat & drink  
Xace all the world good  
It is so Xace game ye next year  
It is so so corn game nob to be  
Else is Xace game apol lisse

A case gooder fader in labor for the row to the son  
But for row of the title of the man  
Is Xace new pounds it a coin  
Xace all day to go out row a wife  
How many day or suppose is the of the under row how exs

By how so the is the wope & down  
I game so in my day in many goods to row  
Zott saw in row, such a day of the  
What row is the it is the it is the row  
How Xace all row in row & now make the row  
Zade a gooder day in the row & the it is the row  
And what Xace is the row for the row

So is a gooder day in the row for the row  
Go game most in the row in the row  
For all the row may game in the row  
It is the row is the row is the row  
By Xace is the row is the row  
By the row is the row is the row  
And is the row is the row is the row  
A game is the row is the row

So is the row is the row is the row  
Or is the row is the row is the row  
Game so now the row is the row  
Is the row is the row is the row  
By the row is the row is the row  
A game is the row is the row  
A game is the row is the row  
I game is the row is the row

Game is the row is the row is the row  
It is the row is the row is the row  
So is the row is the row is the row  
How is the row is the row is the row

Howe

Howe

Howe

Howe

Howe

Howe

Howe

Howe

Howe







მადგუდო

Thought

Exide

Мавруда

400000  
 100000

1895

1895

1895

1895

1895

1899

Hand



Honorabylle I well be to mynde frende I heretofore remembred me  
on to you

A lare a lare vew vew in gether to sorowe  
posse fayer eache ze xate hand a us pte to moore  
we qe ote ze so we

None

A fasso maff a fasso my pyte  
a wger a fasso fayer eache at me  
a eade to fow xate it se

myself

Now ady

qol qol se my qeds eode maff

myself

eade qeds fely daryne vew vew

ixate qeds ze of e pte

ixate fuytt of e qeds a fott it ou a eade

None

ze mo eade f a faye pte

wte ze of ut qe qeds ze e a fchende eade

do for me qeds now qeds

I well fott to fott myn dme

ze pte in now pte qeds

None

ze xate not qeds my Jewell eade I mady

Now ady

ze eade eade wte ze fuytt my qeds a wger

ze wger ou eade onto ze xate not a faye

I fuytt well be eade a fote

myself

I eade qeds ze of a maff ze a eade

Now ady

I qeds a fchende fchende out fote no pte

Now ady

eade my qeds ze eade faye a fote a eade

Now fott qeds ze maff of maff

fott wte qeds dme maff fott ze eade

ze wte eade to qeds dme eade

qow qow a maff fote eade ze ou eade

myself

I eade pte in a wte eade wte

None

ze eade a faye a ze xate eade qeds in wte fote

myself

I eade wte my fott wte me

myself

qow now ady now ady qeds or eade

myself

wte qeds wte to eade faye of faye

None

wte qeds wte to eade faye of faye

None











Some my lorde w hose in ye woffe of x<sup>o</sup> voluently monge  
3000 of x<sup>o</sup> fayed in my dym

I know full woffe woffe mard bryde of to you  
my lorde qat mofmof of all yd mard; qozon  
I xate bouge yow dym off (mard eade a vato  
foytz & off; woff; ze mard de qayms  
I xate w off; yf ze woffe qand my mo  
I for now eys woffe of x<sup>o</sup> woffe to go

Etymellus

I xate xate ooz w at ay. hutyngton of dantow  
I xate xate xate go to woffe taylor of dantow  
I xate xate xate go to woffe taylor of dantow  
I xate xate xate go to woffe taylor of dantow

Nonexfo

I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow

Non a day

I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow

Nonexfo

I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow

Nonexfo

I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow

Etymellus

I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow

I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow  
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I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow

I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow  
I xate go to woffe taylor of dantow

My lorde



















- in fort sent and in god's hands  
 in a d'lyet syfys an' p'posse gods to send  
 in a p'mixna' p'mix nojmo

Nov 28

Stande d' ionw 1 p. 8 x 10 1/2 m  
 1 qm 100 m 100 m 100 m 100 m 100 m 100 m 100 m 100 m 100 m  
 d' 100 m 100 m 100 m 100 m 100 m 100 m 100 m 100 m 100 m 100 m  
 100 m 100 m 100 m 100 m 100 m 100 m 100 m 100 m 100 m 100 m

Neurol.

nono ex<sup>o</sup> q<sup>o</sup>te m<sup>o</sup>ly x<sup>o</sup> d<sup>o</sup>t tot<sup>o</sup> m<sup>o</sup>zq<sup>o</sup>du<sup>o</sup>o<sup>o</sup> 2<sup>o</sup>  
a v<sup>o</sup>ante t<sup>o</sup>u<sup>o</sup>ny<sup>o</sup> tot<sup>o</sup> me go ex  
1<sup>o</sup> t<sup>o</sup>u<sup>o</sup> not tot<sup>o</sup> a 1<sup>o</sup> t<sup>o</sup>u<sup>o</sup> t<sup>o</sup>u<sup>o</sup> t<sup>o</sup>u<sup>o</sup>

-110 नमस्ते

So I cumt a ma of a m<sup>r</sup> to a r<sup>r</sup> house to my self  
of m<sup>r</sup> & m<sup>r</sup> f<sup>r</sup> and my god, free

myself

~~I~~ at my self QAns 78 Bord m p 10 find 2<sup>d</sup> 60 row 10<sup>e</sup> 10<sup>e</sup> ee  
no 10<sup>e</sup> 10<sup>e</sup> 78 QAns 10<sup>e</sup> 10<sup>e</sup> 2<sup>d</sup> 60 row 10<sup>e</sup> 10<sup>e</sup> ee

Now say

1. w d r q u n d e b y r d u n n e d o q a m e r d q o i  
 2. q a o q u n d e b y r d u n n e d o q a m e r d q o i

-myself and

3 o duds fr farer lyff qatise in a cory  
d row sweetly i thyssie 2 o more more of qer  
vare 1 qade 2 o 1 more 2 o 1 more 2 o 1 more

I brought a rope with me both of it & success  
 of it & now for me of 20000

2 or 10000 far 20 now 20000  
2 after 10000 of now 20000

Monks.

by the way my dear friend I am not  
in a hurry to see you but I am  
in a hurry to see you

What a source of strength to be of in difficulties and

Nov 21/0

I exempt more wad qano xw wad my v  
 dno x to xow in xntw qano 160, 5 4 18

Manbynd

Now I fear your hostility of your words to me  
I am your master of all I say as a my friend

-Now at 64, 5

1 For us only I thought. Thy villain made all  
 2 his story of good & evil in good & so it is

—None

Stunde mit der du dich nicht zu dem Ende  
 hast mich / Hoff we wirt von Gott

— New York

by an English name in your 2nd book for to report  
I will not so I will set it at copy 2  
for it for family use. C. G. 2

- 4 x 500A

2 to 10 Formid jun<sup>o</sup> 24/1/22 now done

—Now 28 Apr 5



O y r t . O y r t . O y r t .  
 a t e m a n o f o f m e & c o u n d w e m p o n  
 t o y c o p t o f m y s c h i f t o c c a s i n o r s e p  
 a n d b y d e x a t t e s t o i n d q o r o u d o f a n d m e  
 n o n e s t a n d f o r t h e x a t t e o s t o w o r d s  
 m a s t m y s c h i f t q u e s t i o n u n d e r t o l d s  
 q o m a n h a n d a j a b e t t y o f a m o n y t o t a s  
 f o r t e o o f o r y c o s t s o i q a n d u o c o l d s  
 q e d o i p p e r y o u t a t t e r t o y n o  
 a n d o t e t m o h a n d y e a p o r n i n m y w i s e  
 f o r m y t o u a f o r t h e j a b e t t a f t e r n o w e r s o  
 o o t o o y c o n g r a t t o y o u o f f i c e  
 a p a y e q o m a n y  
 g o o d s m a s t m y s c h i f t a n d o y  
 q o f y s c l o t t e r o u n d m o l o t t e r  
 i s c l o t t o u n d o l o t t o r i f a 2 7 2 o s c q u e r o y o u o r y a f a r e q a n d s  
 z o y t y s a c o o d s j o m y e s f i f t  
 o n o t a n d q a n d s m a y n o t o o m y f t  
 f u n d e q a n d o u n d c o t t q a n d i n y f t  
 t a t e a q e d o f o r y t h o u d s y o u a n d h a n d s  
 o a p e r t o t a p o u n d a t i o  
 f u n d p e a r s y c o o d s a l e y 2 7 2 o s c q u e r o y o u o r y a f a r e q a n d s  
 a n n o y o g u n y o g u n a t i o  
 o n d y o f t o r n d a y m f o n e y o f y o f p a s s i t t f u l l y  
 a s n o n e s t q a t t w o r y n d q o f y o a n d t u c k  
 a n n o y o g u n y o g u n m i l l  
 w h a t h o w n o n e r s o y m a t h e m y c o  
 y j a b e t t x a t t n o t o o w o r t a f o r t q u e s  
 o n e o f m y w e y f o f o r s y o o o f f r e a t m e s  
 t o q o f y a f i e t t a y e t t h o u t t o t o p p e d o r o t e  
 y t y n o t s c h a p p i n d w o r t a m o y s o c c o f o y s o  
 t h o r y o m o c h o c l o t t y t n o y a s o n y e o o  
 f a t t e o o t m o d e y t e t t e r y o r t e l o s e m y q o o s  
 a n d o p a c o f o e r t m o e o o n t s  
 a n a n y u d e o n q o t q o f e o o s o u d s y o u y o o i o t o  
 z o x a t t e o o t o a t t e y e o o o s f o l o n s e m y o n t y a c o n t r o  
 o n d t o y e o o o s w i f t w o r d y e o o o s m a y o o o t o  
 f o r t e s a y z e  
 f o r t e f

my schiff now d y

now y f o

ma b e a

Nonest Sepu

now y f o

ma b e a

Nonest

my schiff now d y

now a s

Nonest

my schiff

Now a s

Now y f o

Nonest

my schiff

Ma n d

now y f o







that I am out for a day from my house now  
as it may be possible to go to the city and  
see the place where the king is and see the  
place where the king is and see the place where the king is

nowaday

and I am out for a day from my house now  
as it may be possible to go to the city and  
see the place where the king is and see the place where the king is

myself

and I am out for a day from my house now  
as it may be possible to go to the city and  
see the place where the king is and see the place where the king is

nowaday

and I am out for a day from my house now  
as it may be possible to go to the city and  
see the place where the king is and see the place where the king is

myself

and I am out for a day from my house now  
as it may be possible to go to the city and  
see the place where the king is and see the place where the king is

and I am out for a day from my house now

and I am out for a day from my house now  
as it may be possible to go to the city and  
see the place where the king is and see the place where the king is

myself

and I am out for a day from my house now  
as it may be possible to go to the city and  
see the place where the king is and see the place where the king is

nowaday

and I am out for a day from my house now  
as it may be possible to go to the city and  
see the place where the king is and see the place where the king is

myself

and I am out for a day from my house now  
as it may be possible to go to the city and  
see the place where the king is and see the place where the king is

and I am out for a day from my house now  
as it may be possible to go to the city and  
see the place where the king is and see the place where the king is



[illegible]



















[illegible]



first of 7 of 10  
Singer











*[The manuscript page contains dense, handwritten text in a cursive script, likely from a historical document or letter. The ink is dark, and the parchment shows signs of age and wear.]*





















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1475a

Mankind (Morality play)  
Mankind

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